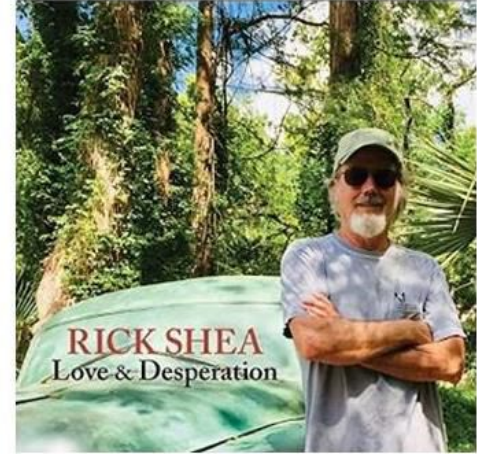


LONESTAR★TIME SUPPORT TEXAS MUSIC

Rick Shea - Love & Desperation

Publicato da Remo Ricaldone | Etichette: Recensione Cd, Rick Shea

Rick Shea is one of the greats of 'made in California' country music, very active over the years both as a soloist (there are twelve albums recorded in his name) and lending his talent in the bands of the late Chris Gaffney, Dave Alvin but also of the good Katy Moffatt and the legendary Wanda Jackson. Equipped with a warm, modulated and very expressive voice and an indomitable



compositional vein in which the great love for country music is combined with Tex-Mex, blues and rock'n'roll fascinations, Rick signs with this "Love & Desperation" a more valuable and significant work than the previous ones also due to the fact that it was conceived and engraved in decidedly complicated and dramatic times due to the pandemic. The album starts immediately with the right timing and the right roots in a "Blues Stop Knockin 'At My Door" in which the taste for the most authentic country roots is confirmed and is followed by an engaging blues like "Blues At Midnight", while "(Down At The Bar At) Gypsy Sally's" is fascinating and shows the guitar qualities of Rick Shea who releases a very effective break. The title track "Love & Desperation" is a real gem and the accordion by Phil Parlapiano, talented and expert sideman, is a precious added value to the melody, "She Sang Of The Earth" is the result of the compositional collaboration with Kim Ringer, daughter of the great Jim Ringer and competes for the best of the album with a melody to remember and an excellent fiddle intervention while "Big Rain Is Comin 'Mama" is still' unadulterated 'country music of the best breed. The inspiration, the warmth, the passion that Rick Shea puts into each song makes the record remarkable and we can still mention the colorful tex-mex of "Juanita (Why Are You So Mean?)", "The World's Gone Crazy" full of blues, the most acoustic and splendid "Nashville Blues", the evocative instrumental "Mystic Canyon" and the remarkable closing with "Texas Lawyer" still immersed in an authentically 'on the border' atmosphere. Great confirmation for a great artist.